

Kolbe Academy Home School

GRADE SEVEN ENGLISH GRAMMAR *Voyages in English 7*

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Teachers' Notes: Begin every class with a prayer. This is a good way to help the child memorize new prayers. Repeat the same ones every day until they are known. Be sure to explain the meanings of the prayers. Repetition in all areas of study is most beneficial. In most cases, Fridays have been left open. You may do a four – day week or use Friday as a “catch – up” day. While art and music can be worked in during the week, Friday is also a good day to concentrate on those subjects.

Your student may not need all of Week 8 for review. You can use this time to catch up if necessary and then go over the subject matter. If you intend to use the sample tests provided, look them over before teaching the subjects and make sure you teach the material in the tests. Some children have a difficult time doing written exams, but it is important for them to learn how to take them. If your seventh grader does poorly on them, give them to him orally a couple of days after he has taken them and average the grades.

COURSE TITLE: English Grammar

COURSE DESCRIPTION:

This course is designed to teach students to speak and write correctly and effectively. Students should progress, at this level, to an understanding of English grammar that should suffice for a lifetime of general usage.

The lesson plan concentrates on Part Two of the *Voyages in English* book, which is **Grammar**. The teaching of English should be cumulative. In Grade Seven the student will review what he learned in previous grades and build on it. As the material is introduced he will not remember everything he learned the previous year, but it will come more easily to him. Every year the student expands his knowledge and should not be confused or overwhelmed with the new information. Likewise, everything learned in English should be applied and reinforced in the student's reading, composition, spelling, and vocabulary. A dictionary is recommended for use in English.

On page 399-406 there are model diagrams. The student should diagram sentences in exercises as he proceeds through the work. Certain numbers of sentences have been assigned for diagramming, but you may use your discretion as to how many sentences should be diagrammed per day or week. If there is a question on how to diagram a particular kind of sentence, refer to the above-mentioned pages. There are many exercises in the back of the book following the Index that can be used if time permits.

Correcting one's mistakes is a good aid to remembering the information the next time one needs it; hence, it is recommended that the student correct all errors in his daily work with the explanation that this will help him later. Furthermore, the best way to teach English is by example and reinforcement of correct usage in the spoken and written word. The student should be expected to memorize many words and definitions in this book. The more he uses his memory, the better it is for him both now and in the future. The daily work should include memorization of fundamental rules of grammar.

Note that Part One of *Voyages in English*, which is **Composition**, is not used in this course. Composition is studied in Kolbe Academy's Vocabulary and Composition course using *Sadlier-Oxford Composition Workshop* series.

COURSE OBJECTIVES:

1. To instill confidence in using grammatical rules according to the principles of:
 - ❖ imitation
 - ❖ repetition
 - ❖ emulation
 - ❖ memorization
2. To assist the student in applying rules of grammar to written and oral assignments.
3. To assist the student in applying spelling rules
4. To introduce diagramming skills to the student.

COURSE TEXT: *Voyages in English 7*, Loyola (1962 Edition)

COURSE PLAN METHODOLOGY: *Voyages in English* is represented by the abbreviation **VOY**. Each weekly assignment is summarized in the first line of the week's daily course plan. The specific daily assignments are outlined in the following lines indicated by the **MON, TUES, WED, THUR** and **FRI** abbreviations.

Kolbe Academy has worked diligently to create the best possible course plans with the home schooling family in mind. Remember, however, that our program is intended to be flexible. Per the principle of subsidiarity, these course plans are a **suggested** course of study. As the teacher, you should adapt and modify these course plans to meet the individual learning needs of your child. **Do not feel obligated to follow these course plans exactly.**

◆◆◆ FIRST QUARTER ◆◆◆

WEEK 1	
Assume page number assignments are from Part 2 of <i>Voyages in English</i> unless otherwise stated.	
VOY	Part 2: Chapter 8 pages 370 – 375; Appendix pages 407 – 408
MON	Pages 370 – 372. Know the definition of a sentence and the subject and predicate of a sentence. Do exercises 140 – 141.
TUES	Pages 372 – 373. Do exercises 142 – 143.
WED	Pages 374 – 375. Do exercises 144 – 145. Pages 407 – 408. Do exercise 1.
THUR	Diagram three sentences from each of these exercises: 140, 141, 142, 143, and 144.
Notes	
WEEK 2	
VOY	Part 2: Chapter 4 pages 285 – 290; Chapter 8 pages 375 – 412
MON	Pages 375 – 378. Do exercises 146 – 147.
TUES	Pages 407 – 412. Do exercises 2 – 3.
WED	Pages 285 – 290. Do exercises 74 – 75. Become very familiar with the irregular verbs listed on pages 288 – 289. Emphasize proper usage in speech and written work.
THUR	Diagram four sentences from each of the following exercises: 146, 147, 74, and 75.
Notes	
WEEK 3	
VOY	Part 2: Chapter 1 pages 213 – 216; Chapter 4 pages 325 – 327; Chapter 8 pages 384 – 388
MON	Pages 384 – 386. Do. exercises 155 – 156. Diagram three sentences from each of these exercises.
TUES	Pages 387 – 388. Do exercises 157 – 158. Diagram five of the sentences in ex. 158.
WED	Pages 213 – 215. Do exercises 1 – 2. Diagram three sentences from each of these exercises.